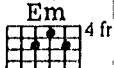


Moderately

(A) HORSE WITH NO NAME, A Words and Music by
DEWEY BUNNELL



D9/6



Em



D9/6



Verse:

1. On the



Em



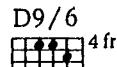
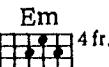
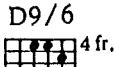
D9/6



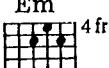
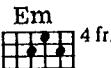
Em



first part of the jour - ney I was look - ing at all — the — life,
nine days I let the horse run free 'cause the des - ert had turned — to — sea,—



There were plants and birds — and rocks — and things,— there were
There were plants and birds — and rocks — and things,— there were



sand and hills — and rings.—

The first thing I met was a
The ocean is a des - ert with it's

sand and hills — and rings.—

D9/6 4 fr. Em 4 fr. D9/6 4 fr.

fly with a buzz— and the sky with no— clouds,—
life un - der - ground and the per - fect dis - guise— a - bove.— The
Un - der the

Em 4 fr. D9/6 4 fr. Em 4 fr.

heat was hot — and the ground was dry, — but the air was full — of — sound.
cit - i es lies a heart made of ground but the hu - mans will give no — love.

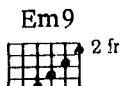
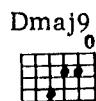
D9/6 4 fr. Em9 2 fr. Dmaj9 0

— You see I've } been thru the des - ert on A Horse With No Name,— it felt

Em9 2 fr. Dmaj9 0 Em9 2 fr.

good to be out— of the rain, — In the des - ert — you can re -

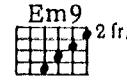
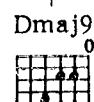
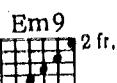
This musical score consists of four staves of music. The top staff features a vocal line with lyrics, accompanied by a piano part below it. Chords are indicated by boxes above the staves: D9/6, Em, and D9/6 in the first section; Em, D9/6, and Em in the second section; D9/6, Em9, and Dmaj9 in the third section; and Em9, Dmaj9, and Em9 in the fourth section. The middle staff contains a continuous piano line. The bottom staff also contains a continuous piano line. The lyrics describe a journey through a desert, mentioning buzzes, clouds, heat, dry ground, and horses.



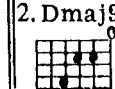
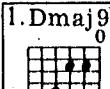
To Coda



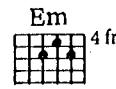
mem - ber your name — 'cause there ain't no - one for to give you no pain. —



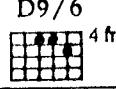
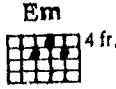
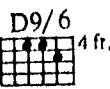
La —



Verse:



2. Af - ter two days in the



des - er - sun my skin be - gan to turn red, Af - ter

Em 4 fr. D9/6 4 fr. Em 4 fr.

three days in the des - ert, fun — I was look - ing at a riv - er bed.

D9/6 4 fr. Em 4 fr. D9/6 4 fr.

And the sto - ry it told — of a riv - er that flowed_made me

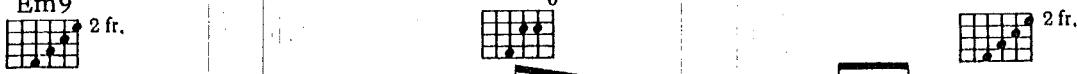
Em 4 fr. D9/6 4 fr. Em9 2 fr.

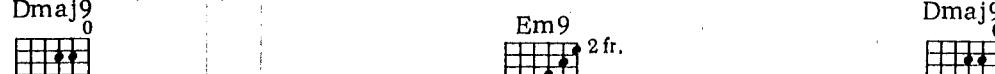
Chorus:

sad to think — it was dead. You see I've been thru the des - ert on A

Dmaj9 0 Em9 2 fr. Dmaj9 0

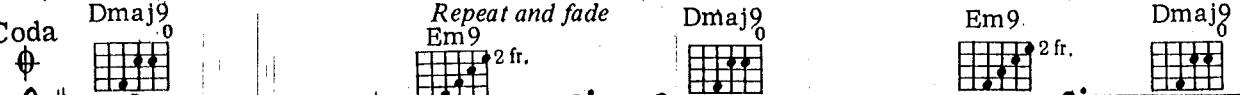
Horse With No Name,— it felt good to be out— of the rain, In th

Em9 2 fr. Dmaj9 Em9

 des - er t you can re - mem - ber your name 'cause there ain't no one for to

Dmaj9 Em9 2 fr. Dmaj9

 give you no pain. La la la la la la la la la la

Em9 2 fr. 1.Dmaj9 2 Dmaj9 D.S. al Coda

 la la la. La, — 3. Af - ter

Coda Dmaj9 Repeat and fade Em9 2 fr. Dmaj9 Em9 2 fr. Dmaj9

 give you no pain. La, la la la la la la la la la La